

Necon Hall of Fame • Bristol, Rhode Island • 2017

Cortney Skinner

Necon

Attended	15 (Since 1998)
1998	Artist Guest of Honor
1998	Contributor to Program Book
2000	Contributor, <i>Necon XX Anthology</i>
2005	Contributor, <i>A Necon Double Anthology</i>
2009	Contributor, <i>The Big Book of Necon</i>
2010	Roastee
2017	Contributor to Program Book
2017	Legend
2017	Hall of Fame Induction



Also

- Has created cover artwork for Necon authors Elizabeth Massie, Craig Shaw Gardner, Jack Ketchum, F. Paul Wilson, Rick Hautala, and for *Now I Lay Me Down to Sleep* (a Necon E-Books charity anthology benefitting the Jimmy Fund).
- Accomplished portrait artist (subjects include Les Daniels and H.P. Lovecraft).
- Created the mutant and transmutatron and designed the aliens' rocket ship for *The Lost Skeleton of Cadavra*, designed the opening credits for *Trail of the Screaming Forehead*, the map for *The Lost Skeleton Returns Again*, the family portraits in *Dark and Stormy Night*, and mock ups of albums for the opening credits of *Johnny Slade's Greatest Hits* (AKA *Meet the Mobsters*).
- Regular performer during Necon Talent Show and Roast, often partnering with Craig Shaw Gardner, Elizabeth Massie and Barbara Spillman Lawson.
- Met future-wife (and fellow Necon Hall of Famer) Elizabeth Massie at Necon 21.